



December 2017

Welcome to the monthly newsletter for the Vancouver Art Gallery's Weekly Family Programs. Every Sunday the Gallery offers unique activities geared towards 5 to 12 year-old visitors and their families.

Throughout December we will be exploring the exhibition *Entangled: Two Views on Contemporary Canadian Painting*.

All activities are free with regular admission.



Every Sunday, 12 - 4pm

Experience the Gallery with our team of curious, funny and informed Art Agents. They engage the exhibitions with activities, hunts, questions and conversations relating to what your family notices.



Every Sunday, 12 - 4pm

The Making Place offers exploration based, hands-on making activities that are inspired by what you see in the exhibitions. Drop in any time between 12-4pm.

Upcoming Making Places

December 5: Reflective Materials in Paint

Rebecca Brewer paints ground mica onto fabric and stretched over a wooden panel. Can you see how the surface glimmers? Use pearlescent and fluorescent paints that catch the light in different ways to create a painting inspired by Rebecca's work.

December 10: Carving Surfaces

Jeremy Hof creates paintings by adding hundreds of layers of acrylic paint to panels and then carving into the built up dried surface to reveal the hidden colours. Experiment with oil pastels to create layers and layers of colours and then carve into the surface to reveal what is hidden underneath.

December 17: Stuck/Unstuck: Free writing, movement and sound making in response to painting

Rebecca Brewer's paintings *Fire Stuck in Wood* and *Bones Stuck Underground* (2017) were inspired by a poem written by Andrew Smith in a free writing workshop led by writer and educator **Matea Kulić**. Join Matea for a free writing workshop right in the Gallery in response to Rebecca Brewer's paintings. She will include elements from her own writing practice as well as experimentation with sound and movement to facilitate a dynamic writing workshop for all ages and abilities.

For 15 years, Matea Kulić has worked with children and youth of different backgrounds in formal and informal educational settings. Matea's writing has been published in literary magazines across Canada, screened as part of Cinematheque's Visible Verse Festival and performed through the composer/writer collaboration ArtSongLab. She studied under the mentorship of poet Jen Currin at Simon Fraser University's Writer's Studio and lives in Vancouver, B.C. on unceded Coast Salish Territories.

Thank you for another great year of experimentation and exploration!

We will not be facilitating Family Programs on **December 24 & December 31**.

On these days we encourage you to extend your Gallery visit at home by adding your own ideas and materials to our suggested making activities.

Contact cjones@vanartgallery.bc.ca for full list of activities related to this exhibition.

Weekly Family Programs will resume on Sunday January 7th as we begin to explore the exhibition *Portrait of The Artist: An Exhibition from the Royal Collection*.