

FOR IMMEDIATE RELEASE

## Tarah Hogue named Vancouver Art Gallery's first Senior Curatorial Fellow, Indigenous Art



**June 14, 2017, Vancouver, BC** – The Vancouver Art Gallery is pleased to announce the appointment of Vancouver-based writer and curator Tarah Hogue as the Gallery's first Senior Curatorial Fellow, focussing on Indigenous Art. Tarah Hogue, who is of Métis/French Canadian and Dutch ancestry, will begin her position in September, 2017. This fellowship was initiated to bring diverse perspectives to the Gallery's curatorial team, and to examine and re-contextualize the colonial legacy of the institution.

Tarah Hogue's curatorial practice aims to decentre institutional space and history. Using collaborative methodologies and a careful attentiveness to place, Hogue has been an active researcher of Indigenous knowledge. She grounds her own practice within a consideration of Indigenous feminisms, re/conciliation and cultural resurgence.

"The Vancouver Art Gallery is honoured to welcome Tarah Hogue as the Gallery's first Senior Curatorial Fellow. The Gallery will benefit from Tarah's extensive work on Indigenous projects with artists from across the country. This fellowship affirms our ongoing commitment to innovative, scholarly and engaging exhibitions featuring Indigenous art," says Gallery Director, Kathleen S. Bartels.

Born in Red Deer, Alberta, Hogue completed her Bachelor of Art History at Queen's University in 2008 and received a Master of Art History degree in Critical Curatorial Studies at the University of British Columbia in 2012. Her most recent position has been Curator at grunt gallery in Vancouver (2014-17).

Recent curatorial projects include *#callresponse*, a series of locally responsive art commissions centering on Indigenous women and artists accompanied by a touring exhibition; *Unsettled Sites* (2016), a group exhibition at SFU Gallery that highlighted the complexity of belonging and refusal from both settler and Indigenous perspectives; and *Cutting Copper: Indigenous Resurgent Practice* (2016), a collaboration between grunt gallery and the Morris and Helen Belkin Art Gallery that brought together performance art with a panel of Indigenous theorists and curators for the exhibition *Lalakenis/All Directions: A Journey of Truth and Unity* by Kwakwaka'wakw artist Beau Dick. Hogue was a co-organizer of *Intertextual: Art in Dialogue* (2016), a roving reading group series and *What's at Stake? Intertextual Indigenous Knowledges* (2016), an afternoon of talks, panels and a spoken word performances that examined knowledge, power, authority and sovereignty in the construction of artistic practices.

Previous projects by Hogue include *Witnesses: Art and Canada's Indian Residential Schools* (2013) at the Morris and Helen Belkin Art Gallery, co-curated with Geoffrey Carr, Dana Claxton, Shelly Rosenblum, Charlotte Townsend-Gault, Keith Wallace and Scott Watson.

Tarah Hogue was the 2016 Audain Aboriginal Curatorial Fellow at the Art Gallery of Greater Victoria. As a writer, she has also contributed to several publications, including *BlackFlash Magazine*, *Canadian Art*, *Decoy Magazine*, *Inuit Art Quarterly* and *MICE Magazine*.

Photograph above taken by: Amanda Strong.

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#### About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of Indigenous artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture. [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.