

FOR IMMEDIATE RELEASE

***FUSE: 2167*—a catapult into the future**



When: 8:00 p.m.–12:00 a.m., Friday, June 30, 2017
Where: Vancouver Art Gallery, 750 Hornby Street

Admission: \$24. Tickets at the door
Free to Vancouver Art Gallery Members

June 15, 2017, Vancouver, BC – On the eve of Canada day, Vancouver’s special late-night art party returns **Friday, June 30** to catapult the Gallery 150 years into the future—all the way to the year 2167!

Welcome to *FUSE: 2167*, an eclectic array of unexpected happenings and surprise encounters that will send this art-infused night into a time warp, creating an environment where *FUSE*-goers can ponder the present moment from the imagined vantage of 150 years into the future.

FUSE: 2167 will feature a diverse lineup of performances and live music, as well as artful interventions by local and international artists who will transport guests to another time. From the steps of Robson Street, local journalists, playwrights, activists and professors will take to the podium throughout the evening to deliver short presentations from the perspective of 2167. Ireland’s The Performance Corporation, known for creating daring theatrical adventures, will unveil a surprising performance in a satirical act called *The Table*. And artists from local theatre company Felix Culpa will re-envision the creative installation works featured in the Gallery’s exhibition *Persistence* from a future speculative lens.

Award-winning multidisciplinary Indigenous sound artist Crystal DJ Kwe Favel will enliven the Robson Square ice rink with an evocative four-hour set, spinning late into the evening. Filling the Gallery’s roof top pavilion, See Monsters, an audio-visual duo from the Sunshine Coast, will feature a dazzling visual projection alongside a lively ambient DJ set.

In collaboration with Microsoft, Shawn Hunt, a Heiltsuk artist from Waglisla (Bella Bella), BC, has created an interactive mask that will absorb guests into a holographic augmented reality experience. Designer and mixed-media artist Connie Watts will intervene with *Stamped or Branded*, engaging guests in a futuristic ritual. Radix, an innovative theatre company will also debut a hybrid art performance that will plunge guests into an experience of human controlled extreme weather.

A number of other inspired performances will also animate the evening: a participatory performance by Rice and Beans will engage in a pick-the-number denouement that will end with one person being led away to an uncertain fate. And Cloud Collective will create a work called *Time Capsule*, offering FUSE-goers the opportunity to write or draw their hopes/dreams/fears for/of the distant future, which will then be captured and uploaded to a cloud-based visualization of the audience's collective contributions.

This edition of FUSE is curated by Sherry J Yoon and Jay Dodge and produced by MediaLab. The Vancouver Art Gallery is also proud to partner with Microsoft as our Major Sponsor of FUSE.

During the evening, all four floors of the Gallery's current exhibitions will be on view:

Claude Monet's Secret Garden
Stephen Shore: The Giverny Portfolio
Pictures From Here
Elad Lassry
Persistence
Emily Carr: Into the Forest

Tickets: \$24 at the door | Free for Gallery Members

Website: http://vanartgallery.bc.ca/events_and_programs/fuse.html

About FUSE

Since its inception in July 2005, thousands of FUSE-goers have converged at the Vancouver Art Gallery for this unique adult event. Live performances and music in the Gallery spaces, DJs, eclectic Gallery tours, contemporary dance and unexpected surprises have made FUSE Vancouver's popular art party—a place to see and be seen.

Major Sponsor



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MEDIA INFORMATION & EVENT PASSES:

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About the Vancouver Art Gallery

Founded in 1931, the Vancouver Art Gallery is recognized as one of North America's most respected and innovative visual arts institutions. The Gallery's innovative ground-breaking exhibitions, extensive public programs and emphasis on advancing scholarship all focus on the historical and contemporary art of British Columbia and international centres, with special attention to the accomplishments of Indigenous artists and the art of the Asia Pacific region—through the Institute of Asian Art founded in 2014. The Gallery's programs also explore the impacts of images in the larger sphere of visual culture, design and architecture.

www.vanartgallery.bc.ca

The Vancouver Art Gallery is a not-for-profit organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the BC Arts Council, and the Canada Council for the Arts.